



Image: The invisibility of Poverty by Kevin Lee | Street Art Utopia

### ***(IN)VISIBLE***

***“She’d felt ragingly alive in the dream, but now she’s as inert as the eggs cooling on a plate. Ther’s a mirror her in the bedroom, too, but she chooses not to look at it, just in case her hunch is true and she’s invisible.”*** The Shape of Water (Andrea Camilleri,1994)

In an age of technology and industry growth the topic of visibility/invisibility intersects social culture as well as scientific investigation.

In our cities, towns and communities, we are reminded daily of ever-increasing societal issues of homelessness, poverty, disability, racism, sexism and ageism. The invisible components of each issue becoming more visible over time via media and education, but each retaining factors of invisibility through neglect, ignorance and even choice.

Within the fields of science and medicine, we continue to research and understand illusion and optics. New advances and discoveries align with the progression of fictional and fantasy narratives in literature and film. High powered telescopes and microscopes reveal stars, organisms and cell structure previously invisible and unknown while advances in film technology have made ‘The Invisible Man’ (H.G. Wells, 1897), Gollum’s precious ‘Ring of Power’ (J.R.R Tolkien, 1937) and Harry Potter’s ‘Invisibility Cloak’ (J.K Rowling, 1997) all tangible realities.

## Definitions:

In the field of physics, invisibility is defined as *'the state of an object that cannot be seen', it is literally 'not visible'.*

In the area of perceptual psychology, the invisibility syndrome can be defined as *'when you feel and believe that your personal talents, abilities, and character are not acknowledged or valued by the broader society due to racial, age, poverty, or disability prejudice.'*

## EXPRESSIONS OF INTERESTS

Expressions of Interest are sought from individual artists and artist groups collaborations within Mandurah and the Peel region to participate in the (In)Visible exhibition to be displayed at CASM from 13 September to 19 October 2025.

## HOW TO APPLY

1. Complete the online application by clicking the link: [https://mandurah.formstack.com/forms/application\\_copy](https://mandurah.formstack.com/forms/application_copy)
2. Your application must include:
  - b. A short artist biography outlining your relevant art education and arts experiences. (150 words max)
  - c. An artist statement/description of your current art practice. (150 words max)
  - d. An outline of your proposed artwork including the estimated size, anticipated installation details and working title. (300 words)
3. Provide two images of past works. Image files to be named with Artist Name Title of work (e.g. Carolyn Marks Blue Sky Mining). Please do not include symbols in the image naming. Images need to be in jpeg format, 1-2MB in size, and sent as separate jpeg files NOT embedded in a Word doc or a PDF.  
**Note: Please send your image or video files to [casm@mandurah.wa.gov.au](mailto:casm@mandurah.wa.gov.au) via the free online web transfer service: <https://wetansfer.com> Contact CASM if you need assistance.**
4. A \$23.00 registration fee for inclusion in the exhibition is payable once accepted into the exhibition.
5. CASM retains a 20% commission on sales.
6. Applications must be received by CASM by 4pm on Monday, 11 November 2024

## SELECTION CRITERIA

- Artwork must be created specifically for the **(In)Visible** exhibition.
- Artworks must respond to the **(In)Visible** exhibition concept
- Artworks must be original and of quality craftsmanship
- Artworks deemed to be offensive will not be considered.
- Artworks may be 2 dimensional, 3 dimensional, digital, audio, installation, ephemeral or permanent.

## ARTWORK CONSIDERATIONS

- Digital, audio and installation artists must liaise with CASM prior to submitting applications to discuss artwork and installation needs.
- Video works must be presented in MP4 format.
- Digital Artists may need to provide a screen on which to display the work if CASM cannot meet your technical requirements.
- Artwork must be ready for display, including all hanging devices.
- For wall hung work on a structure, please use D rings and a heavy cotton or wire (or similar device), placed at equal heights on the side of each frame no higher than 50mm from the top of the frame. For works on paper, please pre-attach strong hanging tabs or provide appropriate magnets or other preferred devices.
- For 3D works that require specific sized or shaped shelving or plinths outside of CASM's collection, the artist is to engineer and supply.

## IMPORTANT DATES

<b>Date:</b>	<b>Event:</b>
August 2024	Expressions of Interest open and advertised
Tuesday, 12 November 2024	Expressions of Interest close
November 2024	Selection Panel meets
December 2024	Artists notified
Friday, 5 September 2025	Artworks due at CASM
13 September to 19 October 2025	Exhibition dates
Tuesday, 21 October 2025	Artworks collected
November 2025	Exhibition sales completed
November - December 2025	Exhibition Survey and debrief

## CONTACTS

Carolyn Marks: Gallery Development Officer | CASM: 9550 3989

Gallery Administration Officers | CASM 9550 3662

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