

# CASM TINY TREASURES CHRISTMAS ARTISTS' SALE

## **Terms and Conditions**

Thank you for your interest in applying for the Contemporary Arts Spaces (CASM) Tiny Treasures Christmas Artists' Sale(Tiny Treasures).

CASM welcomes applications from artists living, working or studying within the Peel and Rockingham Regions. Applications will be assessed by a selection panel comprised of CASM staff and independent arts professionals.

The Tiny Treasures exhibition consists of three areas:

- The main gallery space and giftshop
- An internal Marketplace for quality handicrafts, and

Please read the following Terms and Conditions carefully and ensure that your artwork meets the requirements. You are welcome to contact the Gallery directly if you would like to discuss the Terms and Conditions or require support with completing the application process.

## **Exhibition Selection Criteria: Gallery and Gift Shop**

- Artworks are original artwork and of high quality craftmanship;
- Artworks are 2D or 3D, not exceeding 35 x 35 x 35cm inclusive of framing;
- Textile artworks must be able to fold to 35 x 35cm;
- Artworks are suitably presented with no damage;
- Artworks meet appropriate health and safety standards;
- Price of artworks does not exceed \$300;

#### **Marketplace Selection Criteria**

- Artworks that are quality handicrafts will be considered for the internal Marketplace;
- 2D or 3D, not exceeding 35 x 35 x 35cm inclusive of framing;
- Artworks are original artwork and of high quality craftmanship;
- Artworks may include items that would be seen at a regular art markets including homemade preservatives (kitchen must be certified and all ingredients identified on labels), original design art making kits, functional textiles etc.;
- Textile works must be able to fold to 35 x 35cm;
- Suitably presented with no damage;
- Meets appropriate health and safety standards;
- Price of artworks not exceeding \$300;

### Fees Payable and Key Dates

Refer to the CASM webpage for applicable fees and key dates.

63 ORMSBY TERRACE Wed-Sun | 10am - 4pm 9550 3989 | 9550 3662

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### **Artist Responsibility**

- Delivery and collection of artworks to and from CASM on the designated dates;
- 2D works fitted with appropriate hanging devices, no less than 50mm from top of artwork.
- Artworks to be individually labelled with the artist's code and sale price on a removable sticker or swing tag, firmly attached but not glued to the back or underneath the artwork (e.g.CM15 \$55);
- Artworks to be catalogued on an electronic stock sheet, in Excel format, supplied by CASM that includes the artwork description, code and price;
- Liaise with CASM regarding the suitability of any props required to display their artwork to ensure they are appropriate;
- Insurance against accidental damage and theft is the artist's choice. CASM will take all due
  care but will not be held liable for accidental damage or theft over the course of the
  installation or the exhibition.

#### **CASM Responsibility**

- Review artworks for quality and appropriateness. Artworks considered to be inappropriate
  by CASM will not be included in the exhibition;
- Communicate in a timely manner to successful and unsuccessful artists;
- Provide important dates and information to successful artists;
- Provide as much as possible, fair and equitable representation of all successful artists' work.

#### **Exhibition and Marketplace Sales and Commission**

- All artworks items must be available for sale;
- The sale price will include 20% commission payable to CASM at the end of the exhibtion;
- Successful artists will supply an ABN or Statement of Supplier Form to CASM with delivery of artwork, along with a non-refundable administration fee;
- Successful artists will provide an artist statement and high-resolution image of their artwork to be included in the catalogue by the due date defined by CASM;
- Artists will be notified when more stock is needed and will provide updated stock sheets to CASM each time they bring new works into the gallery;
- EFTs for sold artworks and items will be presented within four weeks after the deinstallation
  of the exhibition.

#### Copyright and Marketing

- Copyright of artwork remains with the artist;
- The artist will extend the right for CASM and the City of Mandurah to use images of the artworks, either on their own or in social contexts, for promotion and educational purposes. This includes collateral for digital, social and hard copy media.

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### **Gallery Sitting**

Successful artists are invited to attend the gallery for a 3-hour shift during the exhibition to
assist gallery staff and volunteers greet, serve and wrap purchases for customers. A roster
will be available for artists to complete on the artwork delivery day.