

Masterpieces 2026 Art Competition and Exhibition Application Information

Thank you for your interest in applying for the Contemporary Arts Spaces (CASM) Masterpieces 2026 Art Competition and Exhibition. Please read the application information and Terms and Conditions carefully.

General Information

CASM is situated close to the centre of Mandurah, nestled alongside the Muddy Creek inlet at the top of the estuary. The creative hub sits next to the City of Mandurah Administration building and is a short walk from the Mandurah Performing Arts Centre and the Alcoa Mandurah Art Gallery.

CASM is a place where visitors can engage with both local artists and contemporary exhibitors working in a variety of mediums. CASM seeks to support and promote emerging artists and contemporary arts in a broader community and cultural context.

CASM's Exhibition Program includes six exhibitions per year, with each exhibition open to the public for four weeks.

How to apply

Masterpieces Art Competition and Exhibition applications can be made online at:
<https://www.mandurah.wa.gov.au/explore/arts-and-culture/casm/masterpieces-art-competition>

Please check your application carefully to ensure that all requirements are included in your submission and allow eight weeks for application processing and feedback.

Important dates

Wednesday 1 October 2025	Entries Open
Friday 27 February 2026	Entries Close
Thursday 12 – Friday 13 March 2026	Artwork delivered to CASM between 9am and 4pm
Friday 20 March 2026	Exhibition opening event – 6pm to 7:30pm
Saturday 21 March – Sunday 12 April 2026	Exhibition open for viewing
Sunday 29 March 2026	Artist Talk – 11am
Tuesday 14 April – Wednesday 15 April 2026	Artwork to be collected from CASM between 9am and 4pm

Selection criteria

Artwork must have been created between 2025 and 2026, preferably outside of set school projects.

Framing is optional for 2D artworks and will not influence judging.



**CONTEMPORARY ART
SPACES MANDURAH**



**CITY OF
MANDURAH**

Installation requirements

Please consider how the artwork will be hung, for example, works on paper are to have tape for pinning to wall, etc. Contact the CASM staff a minimum of 3 weeks prior to delivery if you have any questions with regards to installation requirements.

Judging is completed anonymously to avoid conflicts of interest.

Artists must be residents of the City of Mandurah OR go to school or work within the City. Artworks are to be no larger than 100cm x 100cm.

Sales and Commission

Sale of artwork is encouraged, but optional.

Please note that CASM retains a commission of 20% of the sale price of each item sold.

Your entry form should specify whether your artwork is for sale and the sale price, inclusive of the 20% Gallery commission.

Successful applicants will be contacted by the City to provide CASM with their nominated bank account details.

Engagement opportunities

CASM hosts two public engagement opportunities for each Masterpieces Exhibition:

- 1) The opening launch and awards evening and
- 2) Artist talks.

All registered artists are encouraged to participate in both events.

CASM may also organise youth-orientated workshops or demonstrations for Masterpieces artists.

Marketing

CASM provides the following marketing package for each exhibition:

- Inclusion in the CASM annual planner
- Exhibition and exhibition engagement feature on the CASM Website
- Exhibition feature on the City of Mandurah What's On Calendar
- Artist talk feature on the City of Mandurah What's On Calendar
- Exhibition and artist talk features in the City's monthly Creative e-Newsletter prior and during the exhibition
- Exhibition feature on Visit Mandurah website
- Regular Facebook and Instagram posts prior and during the exhibition
- One media release promoting the exhibition and artist talk
- Design of digital collateral including invitation, poster, plasma, Insta tiles
- Print for the exhibition hard collateral, including postcard invitations and Gallery posters
- Shared plasma screen collateral to all City public facilities including the Visitors' Centre, Senior Citizen's Centre, all libraries, the Museum and the MARC

It is highly recommended that the Artist:



- Develops their own invitation list
- Delivers electronic and hard invitations to guests, as early as possible, prior to the exhibition opening
- If 16 years old and over, supports the exhibition through social media – a priority (Facebook, Instagram).

Exhibition opening function

The exhibition opening function is held on Friday 20 March 2026 between 6.00pm – 7.30pm

CASM staff and volunteers will be present during the opening function to welcome guests, provide catering, MC the opening, and process artwork sales.

CASM will provide light refreshments, including juice and canapes.

AV equipment available, if required

- Four Hitachi CP-WU5505 data projectors
- Six Bluetooth headsets
- Evolve blue-tooth sound system
- Four smart TVs

Gallery Hours and Contact Details

Administration	Tuesday to Friday	9.00am to 4.30pm
Exhibition Opening Hours	Wednesday to Sunday	10.00am to 4.00pm

For further information please contact the Gallery Development Officer by telephone (08) 9550 3989 or email: casm@mandurah.wa.gov.au.



MASTERPIECES 2026 - TERMS AND CONDITIONS

By submitting an application, the Artist agrees to the following Terms and Conditions:

1. DEFINITIONS

Artist means the individual or individuals applying to participate in the exhibition whose name or names appears on the application form.

CASM means the Contemporary Art Spaces Mandurah.

Contemporary Art Spaces Mandurah Gallery means the portion of 63 Ormsby Terrace building titled the 'Gallery' situated at 63 Ormsby Terrace, Mandurah.

City means the City of Mandurah.

City Representative means the CASM Gallery Development Officer.

2. APPLICATION

Only one entry is permitted per person (which can be a diptych or triptych or installation, etc.) If more than one entry is submitted, the curator will consider both works showing based on the total number of entries and works submitted to the competition.

Artists must be:

- between 12 – 25 years of age, and
- residents of the City of Mandurah, or attend school or work within the City of Mandurah.

Artworks must have been created between 2025 and 2026, preferably outside of set school projects.

No copyrighted material is permissible, including Fan Art and artworks deemed to include cultural appropriation. Any entries deemed inappropriate for the exhibition will be excluded.

All information on the application form must be true and correct.

The judging panel's decision is final, and the City will not be providing any correspondence or feedback, and will not enter into any discussions, with unsuccessful applicants.

3. COMMISSION ON SALES

The City will retain a commission of 20% of the nominated artwork sales price (excluding GST, if applicable) for all works sold during the exhibition.

4. ARTIST PAYMENTS

Sale of Artworks

The City will pay the Artist the nominated artwork sales price for all sales (including GST, if applicable), minus the commission fee, at the completion of the exhibition in line with the City's creditor payment cycle.

Award-winning prizes

The City will pay the award-winning Artists for any cash prize payments, prior to the completion of the exhibition in line with the City's creditor payment cycle.

Bank transfer

All payments will be paid by bank transfer to the Artist's nominated bank account.

5. CASM RESPONSIBILITIES

Care of Artwork

CASM will take due care to protect artworks against damage or theft, accidental or otherwise, during the installation, the exhibition duration and de-installation of the exhibition but does not accept any responsibility for artworks damaged or stolen.

CASM accepts no responsibility for artworks damaged in transit to or from the gallery.

Gallery Attendance

The Gallery will be attended by City of Mandurah staff during Gallery opening hours of Wednesday to Sunday 10am to 4pm.

Exhibition Administration

CASM retains the right to make curatorial decisions about exhibition administration, artwork inclusion and installation and Exhibition Engagement.

Marketing

CASM provides a standard exhibition marketing package for all exhibitions including hard and digital collateral for community promotion.

6. FORCE MAJEURE

Where the exhibition program, or parts thereof, are prevented, rendered impossible or unfeasible by reason of Force Majeure or by reason of following a State or Federal State Government direction, the City may cancel or suspend the exhibition.

Where the exhibition program, or parts thereof, are cancelled or suspended under this clause, the parties agree that there shall be no claim in damages by either party and, in the event of cancellation any obligations under this agreement shall be waived.

7. COPYRIGHT

The Artist grants CASM the right to use images of the artworks or artworks in situ for promotional purposes, however, copyright remains with the Artist.

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