



It is with great excitement that Contemporary Art Spaces Mandurah (CASM) is celebrating its 100th exhibition with the 11th Tiny Treasures Christmas Artists' sale. This year, CASM's beloved Tiny Treasures exhibition features over 2,000 high-quality, locally crafted artworks and gifts, by over 58 local artists and artisans and two local artist groups.

CASM is proud to support such a fantastic creative community and provide quality arts and culture experiences for the wider community. This event is a perfect opportunity to get to know your local artists and find unique gifts for your loved ones.

Meet the 2024 Tiny Treasures Artists



ARTS CULTURE PEEL

Arts Culture Peel is a not-for-profit creative group of Peel artists. The group has made small works for sale, the sale of each will help toward keeping the annual fees to a minimum and fund creative skill building workshops throughout the year.

Find Arts Culture Peel on Facebook: [@ArtsCulturePeel](#)



SHANNON BAGGOTT

Shannon Baggott finds joy in exploring the form and function of her creations, inspired by the natural environment and landscape. Shannon is committed to producing unique pieces with an emphasis on organic forms, experimenting with a variety of clays and glazes to bring her work to life.

Find Shannon on Instagram: [@CIMCDesigns](#)

TREVOR BLYTH



Trevor was gifted with an enduring connection to nature. This, combined with his discovery as a child of the incredible "x-ray" paintings of our Aboriginal artists from Arnhem Land, ushered him into a lifetime of art. By applying his acrylics with pallet knife, brush and other tools - stretching, pulling and marking the tiles as the colours dictate, the result can stand alone or require further embellishment with symbols or patterns.

Find Trevor on Facebook: [@TrevorBlyth](#)

LEIGH BOEK

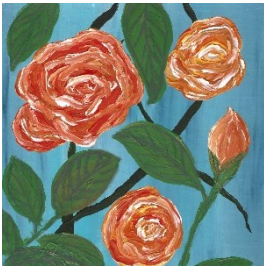


Leigh uses only salvaged and reclaimed wood, making her pieces 100% sustainable. Every piece of wood wants to be something beautiful.

Reclaimed wood has imperfections, weathering, cracks and knots that show the beauty of Mother Nature. These parts are normally discarded but are her favourites and extremely beautiful.

Find Leigh on Facebook: [@LeighBoekWoodArtist](#)

JANINE BREWSTER



Janine's art practice involves creating abstract artworks on canvas and paper, using acrylic paints and watercolour pencils. Imagined landscapes and florals are the focus within her work, blending abstracted backgrounds with recognizable florals.

Find Janine on Instagram: [@j.brewsterart](#)

CHRIS BRITZA



Chris has been creating art most of her life, and she loves colour - the more, the better. Currently, she creates stylised and brightly coloured paintings whenever she can.

Chris loves to use recycled objects and combine them with several mediums, including clay. These pieces are usually weathered, whimsical and colourful but sometimes moody, hopefully created to evoke wonder and tease the viewer's imagination.

Find Chris on Instagram: [@chrisbritzart](#)

JACQ CHORLTON



As a ceramicist working from her home studio, Jacq finds solace and inspiration within the flora and fauna and the colours of nature permeating her garden sanctuary.

Sculpting clay has been an enduring passion of Jacq's, a medium through which she can intimately connect with her surroundings. Each sculpture she creates reflects what she sees, hears and feels in her tranquil space and of her own childhood adventures and daydreams.

Find Jacq on Instagram and Facebook: @Funkydory

CAROL CLITHEROE



Carol is a multi-disciplined artist who works mainly in ceramics. She is self-taught and has been working with clay since 2006. She hand builds all her pieces and fires them in one of her two kilns at home.

Carol enjoys creating stories within her work and enjoys adding found objects to each piece. She enjoys creating larger works as well, as she finds this has other challenges. Carol is currently exploring making young children at play.

Find Carol on Instagram: @CarolClitheroe

PENELOPE COLLIS



Penelope is an emerging artist with a Fine Art and Art History BA (Hons) from Falmouth University in Cornwall, UK. Her practices include pottery, printing, painting and mixed media assemblages using found, recycled and natural materials. Having recently moved to the area, Penelope is finding the natural world, the trees, rocks, land and colors very inspiring. These things are making her take a fresh look as they are very different from her native UK.

Find Penelope on Instagram: @p_electic_a

JENNIFER COOPER



Jennifer's pieces are inspired by nature. Particularly the intricate relationship between plants and bees. She is captivated by the flowers that bloom in her garden and the pollinators they attract. Bees, with their tireless work, ensure the survival of countless plant species, creating a tapestry of colour and life. Through her creations, Jennifer hopes to inspire others to cherish and protect these essential connections.



TRACY DEAN

Tracy's art enables her to merge her creative spirit with her love of nature.

Each creation is a fusion of art and memories, a walk on the beach, through the forest or capturing special occasions such as weddings and significant events.



TICH DIXON

Tich's work is a collection of a variety of resources and experiences. It's about understanding the environment and how our community work together in upholding ideas, traditions and beliefs.

Tich is currently working from a studio at Rockingham Art Centre which is valuable in enabling collaboration with other artists within the community.

Find Tich on Instagram: [@TichDixonArtist](#)

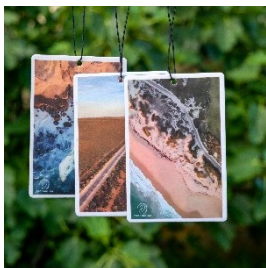


SUE EDGE

Sue was diagnosed with Parkinson's 16 years ago. A few years into her diagnosis she found that she could suddenly paint. It became a passion for her, and she has been painting since 2017.

Sue loves bright colours and quirky emus, sunflowers and landscapes. She paints from morning to night and is never happier than when her hands are covered in paint. She is in her 'happy place' where Parkinson's doesn't exist and her paintings are making people smile.

Find Sue on Facebook: [@BobbleheadNanna](#)



HENDRIK ENSLIN

Hendrik is a self-taught drone photographer living in Madora Bay and specialising in Western Australian landscapes.

Mastering the art of aerial composition and flight, Hendrik developed his skills to create stunning images that showcase the rugged red dirt landscapes, golden canola fields, vast coastlines and beaches, and more.

Find Hendrik on Instagram: [@DroningWA](#)



JUDY EVANS

Printmaking is Judy's passion. She loves creating printmaking plates and simplifying her drawings. Judy belongs to a local group of very creative artists and printmakers - Arts Culture Peel. For Tiny Treasures, Judy has made artist books - a concertina book that can stand alone or hang up for the artist to create their own story in her eight-page artbooks.



BETHWYN FERGUSON

Bethwyn's medium is bespoke pottery. She is self-taught, but has attended various workshops along the way, to add to her skills. Having mainly worked with terracotta clay in the past, making one off pots for the garden, she is now more into functional ware but with add on enhancements, such as designwork, using carving tools, or various underglaze techniques.

Find Bethwyn on Instagram: [@bethwynm](#)



DENISE FISHER

Growing up in the bush, surrounded by wildness, colour, texture, and birdsong, taught Denise many lessons about resilience, patience, faith, regeneration, and a sense that all is and will be OK. She pays tribute to those lessons through her artwork where colour and texture play a fundamental part in how she expresses her thoughts, observations, and emotional responses to the world.

Find Denise on Instagram: [@DeniseFisherTextileArtist](#)



JUDITH GARDINER

As a young child, eager to learn, Judith Gardiner's aunt taught her how to embroider. As a mature-age student Judith had the opportunity to study drawing, painting and printmaking at TAFE, and then textiles in its many forms at Edith Cowan University. Judith particularly loved combining dye and print on fabric. In more recent years she has further developed these techniques adding a variety of stitch which she uses to enhance her designs and bring her work together.

ALANA GRANT



Alana Grant is a contemporary multi-disciplinary artist. Her materials inform and reflect each work's individual intention.

Imagery is an avenue to communicate what Alana values and hopes to positively contribute towards, usually this is environmental and social advocacy focused.

Diversity, sustainability and belonging are interwoven themes which Grant returns to as a central place of importance and existence.

Find Alana on Instagram: @AlanaGrantArt

LUCY GRAY



Lucy's art inspires connection through her portrayal of nature, especially Australian flora and landscapes. She is particularly interested in banksias and celebrating their resilience, diversity and uniqueness. Lucy favours acrylic and watercolour painting in Realism and likes to dabble in printmaking. Lucy was artist in residence at CASM earlier this year and is actively involved in the local arts through education and exhibiting. Lucy is also a member of the Botanical Art Society of Australia and the Pinjarra Arts Hub.

Find Lucy on Instagram: @LucyGrayArt

AMANDA HARRIS



Amanda is a mixed media artist working in the medium of ceramics, painting, and collage and her work is often small scale.

Amanda works in an intuitive and spontaneous way from images of the ordinary and everyday subjects. She works in a variety of mediums like ceramic, mixed media, painting and collages.

Amanda has a love of working in a whimsical, storytelling way. Influenced by the ordinary and everyday, she draws on the world around her and especially nature.

Find Amanda on Instagram: @AmandaHarrisStudio

KERRY HARRISON



As an artist, educator, and creative wellness advocate, Kerry channels the magic of art at local schools, and in her home studio, Small Key Studio.

Kerry's small expressive collages are fuelled by her passion and personal journey. She strives to share creativity, unite communities, and support individuals through art. Central to her philosophy is art for wellbeing, promoting enjoyment, positive mental health and harnessing the therapeutic benefits of art.

Find Kerry on Facebook: @SmallKeyStudio

CAROL HENDERSON



A Falcon local, Carol beachcombs, looking for seaweed and shells. She dries the seaweed and forms trees, birds etc and some abstract art with them.

Carol's artwork repurposes found materials and inspires people to stop and look at the beauty all around this amazing coastline that we are fortunate to live in.

PATRICIA HINES



Patricia Hines paid homage to Australian native birds in her recent exhibition at St John's Church in Pinjarra. These 'Shrines to Birds' serve as a reminder to us of the fragility of this species and their habitats. They tell stories of their precarious existence especially when crossing our busy roads.

Find Patricia on Facebook: @patriciahines



TONY HOLDING

Tony Holding is a retiree who likes working with his hands. Tony enjoys working with glass and woodwork, and sometimes a bit of drawing. He creates small works, usually glass and terracotta, wood with glass inserts or small leadlight sun-catchers.



LAURAINÉ KING

Lauraine is a painter who works mainly with oils, focusing on still life subjects. Her approach is to capture the details and textures of everyday objects, using oil paint to highlight their simplicity and beauty.



ALICIA MARTIN

Alicia Martin is based in Halls Head, Mandurah and since retiring, has been revisiting her former art and creative practices including painting, sculpture and textiles. Her work is inspired by and references fauna and flora from her local environment and garden.



ALISON MATTHEWS

Alison works with clay - terracotta and white earthenware. Her work is functional and decorative.

Recently Alison has been exploring the use of newspaper transfers, which allows her to add colour and shapes to her work. Simple clay forms, either wheel thrown or hand built, allow her to be more creative with the decoration.



REBECCA MCFADYEN

Rebecca is a semi-retired primary school teacher and has lived in Mandurah since 2009. She has been creating mosaic art for 20 years starting with her first pot in 2002 whilst living and working as a teacher at Derby District High School in the Kimberley. Rebecca loves using different materials such as dishes, driftwood, stones, shells and stained glass as well as ceramic and glass tiles.



DOROTHY MCMANUS

Dorothy loves painting, creating, experimenting and coming up with something uniquely 'me'.

She is enjoying the journey lately having fun playing with sticky fingers and little bits of paper, to create little 'treasures'.



LIANA MCNEILL

Liana likes to describe herself as a creative. She doesn't have just one medium for creativity, she goes where the dopamine takes her, whether that is digital designs, film/photography, poetry or embroidery.

Liana's current passion is clothing design with her embroidery which allows her to explore many different themes through each new collection.

Find Liana on Instagram: [@Stitches.By.Moonlight](#)



SHEILA MCNEILL

Sheila's contemporary art focuses on the natural environment here in Western Australia. She is passionate about the oceans and strives to celebrate this world through her silk paintings. Sheila loves the flow and interaction of the dyes on the white silk, it creates an unexpected and sometimes surprising element to her designs which adds to the uniqueness of each piece.

Find Sheila on Facebook: [@SheilaMcNeillSilkArt](#)



MARIE MITCHELL

Marie developed a deep connection to nature during childhood, while fibre, fabric and stitch have been part of her life for as long as she can remember.

Sustainability is a cornerstone of her art practice where she uses many upcycled fabrics from clothing altering them with surface design techniques and free motion embroidery.

Find Marie on Facebook: [@MarieMitchellArt](#)



ELLI MOODY

Elli works as an illustrator, artist and community arts facilitator. She loves to try new ways of working, but always come back to drawing and telling a story. Elli's arts practice is a mix of more commercial illustration and commission work and experimenting and playing with new ideas and media, including more recently ceramic work, which still retains a narrative quality.

Find Elli on Instagram: [@ElliMoodyIllustration](#)

ROSE NEWMAN



After seven years dedicated to the art of woodturning, Rose's creative journey has evolved into the captivating world of ceramics.

Her practice now explores the interplay between the natural warmth of clay and the vibrant possibilities of glazing. Each piece reflects her passion for blending rustic, earthy elements with bold, dynamic colours.

This transition into ceramics marks an exciting new chapter in Rose's artistic exploration, rooted in tradition yet driven by innovation.

Find Rose on Facebook: [@RoseNewmanDesigns](#)



TERRY NICHOLLS

A woodturner for several years, Tony has recently been exploring the 'ribboning in resin' technique with interesting results.

He continues to experiment with new combinations of wood, resin and glass.

LYN NIXON



Lyn Nixon's work explores the fragility of human existence and the relationships we have with the planet and each other. She holds a Bachelor of Fine Arts from Curtin University of Technology, Perth, and has been a practicing artist since 2015, working primarily with photography and printmaking. Her practice has recently incorporated ceramics and multimedia, to communicate some of the complex issues facing our world today.

Find Lyn on Instagram: [@lynnixon_](#)



RANDOM PALETTE

Random Palette is a group of dedicated artists of a variety of ages and experience, usually working in Acrylics.

The group has been working and exhibiting together for up to 15 years. They are currently working at the CASM Workshop on a variety of projects ranging from the abstract to suggestions of realism.



CLAIRE PANNELL

Claire is a mixed media artist who has recently focused on collage.

She has created a series of small works that reflect her interest in nature and the structure of leaves. As a plant nutritionist she finds herself looking at the small details in plants and pondering on the science behind it all. She likes to understand how nature lives.

Find Claire on Instagram: [@fur.chick](#)

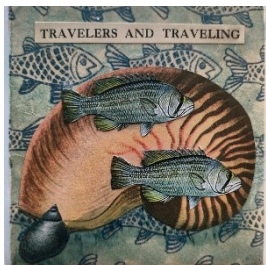


KATHLEEN PHILIP

Kathleen specialises in sculpting dog figurines for owners from their family photos. She was involved in breeding and showing dogs for some 25 years and has a special affinity for Spaniels but has worked with many breeds.

Kathleen's work is often sought to go with the ashes of a lost friend.

She loves working in her garden and sculpts toads and frogs and other native animals that are fully glazed for outdoor placement.



PATRICIA PHILP

As an art and crafts teacher Patricia feels it is necessary to be skilled in all areas that you teach. So, while she practices art in many disciplines, for her own pleasure she always returns to her favourite technique which is water colours; especially flower painting.

Patricia finds their colours and shapes fascinating and watercolour is a perfect way to capture their amazing spirit.



MARINELLA PICCIRILLO

Marinella creates jewellery, accessories and prints of her original paintings, and uses her artwork to express personal ideas of beauty and show the charm in everyday objects and how they make a difference in our lives.



JURGEN PRINZ

Jurgen Prinz is a local artist who appreciates the inherent beauty found in the natural environment and seeks to preserve and honour it through his artistic creations. By using a combination of hand-crafting techniques and materials such as art resin, timber, seed pods, leaves, native flora, crystals and shells, Jurgen creates bespoke pieces that highlight the unique grains and textures of marri, sheoak, jarrah and banksia.



AJ ROWLEY

AJ's artwork uses shells to create unique art pieces. Ethically sourced shells from around WA, mainly Mandurah, have been displayed in a glass frame and individually placed to create a gorgeous artwork.

Find AJ on Instagram: [@bay_of_shells](#)



SARAH RYE

Sarah Rye is a ceramic artist and art teacher who lives south of Perth. She is inspired by nature and imagination. Her work is bright, cheerful and highly functional.

Her work is primarily thrown and slab formed functional porcelain with hand painted and sgraffito decoration that depict nature and imagination.

Find Sarah on Instagram: [@Happycrafternoons](#)



BRIGITTE SCHENKELS

Brigitte's Jewels is an original handcrafted art in the form of unique leather pieces of kids, women's and men's jewellery.

Brigitte believes there is a value in creating something handmade. A handmade object carries within it the energy of the maker and imprints a piece of the artist's soul.

Find Brigitte on Facebook: @Brigitte'sJewels



LEA SMART

Leaning towards realism or detail as an artist, Lea is always pulling at the self-imposed restraints, focus and attention to detail these styles invoke.

As a perpetual artist in learning, her exploration into art has taken many varied and wonderful field trips. Lea draws inspiration from animals, plants, landscapes, oceans and everything in between that nature has to offer.



GABRIELE SMITH

Through her artwork, Gabriele would like to share the child-like joy she feels when creating. Inspiration springs forth while walking and connecting, through her senses, to the 'song' of nature.

She is aware of an increasing disconnect between people and their natural environment and explores her growing connection with nature and spirit by using flora, fauna and sacred geometry in her art to cultivate the viewer's connection with the natural world.



ANDREA TACKO

Andrea is an emerging artist having had an interest in Visual Arts for many years, since training as a Visual Arts Teacher. Until very recently she hadn't practiced her own art, now she explores acrylic paint, weaving and combining natural elements to create an interesting composition. Andrea is simply a country girl that likes to explore, represent and share my love for the natural elements and is committed now to my love of the arts and sharing it for others to enjoy too.

Find Andrea on Facebook: @TheElysianPainter



BEC THOMAS

For the past 10 years, Bec has been the volunteer coordinator of the Rockingham Ceramic Studio, where she also teaches beginners classes and runs workshops. She loves all aspects of hand building and thrives on the therapeutic benefits and relaxing mindfulness of working with clay.

Find Bec on Facebook: [@BecThomasArt](#)



VALE KEVIN TIPPETT

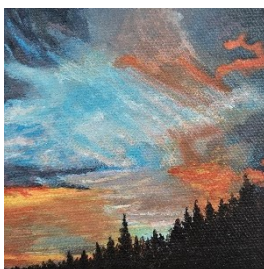
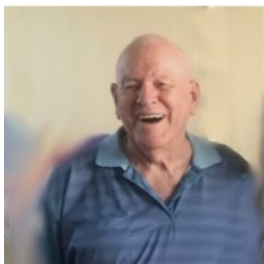
Kevin Tippett was a 91-year-old artist who was mostly self-taught since 1979. He spent many years driving trucks in the north-west of Western Australia, which exposed him to a variety of vibrant and captivating colours. These colours greatly influenced his paintings, which reflect the landscapes and natural beauty he experienced during his time as a truck driver. Kevin's unique perspective and innate talent allowed him to create stunning artworks that capture the essence of the colours and landscapes he encountered during his life.

Sadly, Kevin passed away earlier in 2024.

Kevin was a much-loved member of the Random Palette group for some 17 years and a regular CASM visitor for 11 years. He was an enthusiastic, accomplished artist, who loved to paint the Australian outback as much as he loved to tell the stories of his experiences in the Australian bush.

Kevin was often the first to arrive and last to leave each Friday's Random Palette session and would share his weekly painting achievements with great joy with CASM staff.

Kevin had recently celebrated his 91st birthday, was a great friend and artist, and will be deeply missed.



VERONIKA VASILEVA

Multi-media artist Veronika is interested in the evasive, the mystical, nature as the artist master. Her subjects are water, wind and light inspired such as the Aurora, the ocean and cloud formations.

Find Veronika on Facebook: [@VeronikArtAustralia](#)



TANYA WEEKS

Tanya, a skilled computer programmer and accomplished artist, calls Mandurah, Western Australia, home. Her dual passions for coding and creativity shape a unique narrative, weaving the logical precision of programming with the expressive strokes of her artistic endeavours. Tanya's journey reflects the harmonious balance between the structured world of technology and the boundless realms of imagination.

Find Tanya on Facebook: @ArtfulTreasuresbyTanya



LISA WRAY

Lisa's woodworking art practice centres on a deep passion for crafting recycled timber, natural wood into birdhouses, where each creation becomes an exploration of form, function, and imagination. Through the process of selecting and shaping raw materials, Lisa embraces both traditional craftsmanship and creative innovation. Lisa's practice is driven by a desire to balance a creative and intuitive approach to design, experimenting with various textures, forms and finishes, pushing the boundaries of what a birdhouse can be.

Find Lisa on Facebook: @Lisa Wray Creative Arts



CINDY WRIGHT

As Cindy's art journey has unfolded, she's found herself drawn to the mesmerising art form of lampworking. Fascinated by the intricate process of manipulating molten glass into exquisite forms, Cindy has immersed herself in mastering this ancient craft.

Combining her art background with newfound technical skills creating jewellery pieces and decorative glass utensils, each imbued with a sense of whimsy and elegance.

Find Cindy on Facebook: @CindyWrightGlass



MARGARET WYATT

The irresistible pull of the earth, its magnificent scenery, shapes and colours has drawn Margaret to her love of painting throughout her life. She loves to experiment with all mediums and most recently with rust infusions art/drawings. "If there is a painting in progress in the studio, I am happy!"

Margaret considers her work as Abstract Realism and loves going down south to the forests and beaches for inspiration.

Tiny Treasures at Twilight

CASM's opening hours extend into twilight as Tiny Treasures joins Mandurah's fabulous Christmas Light Trail experience.

Follow the light trail around the foreshore to CASM and complete some uniquely local Christmas shopping.

Thursday 28 November 4pm – 7pm

Thursday 5 and 12 December 4pm – 7pm

CASM acknowledges the Bindjareb Noongar people as the traditional custodians of the land (boodja) on which CASM is situated and operates.

CASM pays respect to Noongar Elders past, present and future and recognises their continuing culture and contribution they make to the life of this city and region.

CONTACT US:

Stay up to date by subscribing to the monthly Creative Mandurah newsletter via the CASM website and follow us on Facebook and Instagram

CASM is centrally located at 63 Ormsby Terrace, Mandurah.

OPEN:

Wednesday to Sunday 10am – 4pm during exhibition dates.

CONTACT:

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Website: www.artspacesmandurah.com.au